

SOFTCRAYONS
Tech Solution Pvt. Ltd



Practical Training Program Branch - Ghaziabad, Noida

- » Graphic Designing
- » Digital Marketing
- » Programming
 - Python - Java - PHP ++
 - C++ - C - Ruby On Rails
 - Perl
- » Web Designing
- » Android Application
- » Sap - ERP - ABAP
 - Erp Basis / Erp-Bi
 - Erp-Bo / CRM/ HR/HCM / MM
 - PP / Controlling / Hana / SCM
 - Finance
- » Software testing
 - Manual testing
 - Automation - testing
 - QTP - Selenium
- » MS Office
- » Tally With GST
- » 1 Angular Js / 2 Angular
 - 3 Angular / 4 Angular
- » Vmware
- » Networking - CCNA
 - CCNP- MCITP - MCSE
 - Hardware
- » CAD- CAM-CAE
 - Autocad for Civil
 - Autocad for Electrical
 - Autocad for Mechanical
 - Catia V5 / Staap PRO/
 - Revit / Revit Structure
 - Revet Architecture / Soliworks
 - PRO E / CREOC(Fr - Designers)
 - 3D Max / Inventor / Ansys / Vray

1 .Module

Lesson 1 - Getting to Know the Work Area

- Starting to Work in Adobe Photoshop
- Using the Tools
- Using the Options Bar and Panels
- Undoing Actions in Photoshop
- Customizing the Workspace
- Finding Resources for Using Photoshop

2.Module

Lesson 2 - Working with Selections

- Using the Quick Selection Tool

- Moving the Selected Area
- Manipulating Selections
- Using the Magic Wand Tool
- Selecting with the Lasso Tools
- Rotating a Selection
- Cropping an Image
- Refining the Edge of a Selection

3 .Module

Lesson 3 - Layer Basics

- Using the Layers Panel
- Rearranging Layers
- Applying a Gradient to a Layer
- UApplying a Layer Style
- Selecting with the Lasso Tools
- Flattening and Saving Files

4 .Module

Lesson 4 - Basic Photo Corrections

- Strategy for Retouching
- Resolution and Image Size
- Straightening and Cropping an Image
- Making Automatic Adjustments
- Removing a Color Cast
- Manually Adjusting the Tonal Range
- Replacing Colors in an Image
- Adjusting Lightness with the Dodge Tool

- Adjusting Saturation with the Sponge Tool
- Repairing Areas with the Clone Stamp Tool
- Using the Spot Healing Brush Tool
- Applying the Unsharp Mask Filter

5 .Modul

Lesson 5 - Masks and Channels

- Creating a Quick Mask
- Editing a Mask
- Viewing Channels
- Adjusting Individual Channels
- Loading a Mask as a Selection
- Applying Filters as a Mask
- Applying Effects Using a Gradient Mask
- Resizing the Canvas
- Removing the Background from an Image
- Moving Layers Between Documents
- Colorizing with and Adjustment Layer
- Grouping and Clipping Layers
- Inverting a Mask
- Using Type as a Mask

6 .Module

Lesson 6 - Correcting Digital Photographs

- About Camera Raw
- Processing Files in Camera Raw
- Editing Images with Vanishing-Point

- Correcting Image Distortion
- Adding Depth of Field
- Creating a PDF Image Gallery

7 .Module

Lesson 7 - Typographic Design

- Creating a Clipping Mask from Type
- Creating a Design Element from Type
- Using Interactive Formatting Controls
- Warping Point Type
- Designing a Paragraph of Type
- Warping a Layer

8 .Module

Lesson 8 - Advanced Layering

- Clipping a Layer to a Shape
- Setting Up a Vanishing Point Grid
- Creating Your Own Keyboard Shortcuts
- Placing Imported Artwork
- Adding a Layer Style
- Adding an Adjustment Layer
- Working with Layer Comps

9 .Module

Lesson 9 - Advanced Compositing

- Assembling a Montage of Images
- Applying Filters
- Hand-Coloring Selections on a Layer

- Applying Smart Filters
- Adding Drop Shadows and a Border
- Matching Color Schemes Across Images
- Automating a Multistep Task
- Stitching a Panorama

10 .Modul

Lesson 10 - Preparing Files for the Web

- Selecting a Web Design Workspace
- Creating Slices
- Adding Animation
- Animating a Layer Style
- Exporting HTML and Images
- Using the Zoomify Feature
- Creating a Web Gallery

11 .Modul

Lesson 11 - Producing and Printing Consistent Color

- About Color Management
- Specifying Color-Management Settings
- Proofing an Image
- Identifying Out-of-Gamut Colors
- Adjusting an Image and Printing a Proof
- Saving the Image as a CMYK EPS File
- Printing from Photoshop

12 .Module

Lesson 12 - Tools and Palette Review

- Preparing Your Workspace
- Basic Editing Tools
- Adobe Bridge
- Selection Review
- Basic Selection Tools
- Quick Mask Mode
- Layers Review
- Working with Layers and Selections

13 .Module

Lesson 13 - Production Essentials

- Optimizing Grayscale
- Working with Levels
- This Histogram
- Setting Up Images for Final Output
- A Quick Levels Recap
- Postadjustment Analysis

14 .Module

Lesson 14 – Understanding Curves

- The Power of Curves
- Input and Output Numbers
- The Histogram Palette
- Shadow / Highlight
- Color Management
- How Color Works
- Implement Color Management

15 .Module

Lesson 15 - Color Correction

- Use Gray to Fix Color?
- Professional Color Correction
- Working with the Color Wheel
- Replacing Color
- Variations and Color Balance
- Selective Color and Match Color
- The Red Eye Tool
- Color Replacement Tool
- Channel Mixer
- Gradient Map

16 .Module

Lesson 16 - Using Camera Raw

- The Camera Raw Dialog Box
- Adjusting Multiple Images
- Finishing Touches
- Adjustment Layers
- Photo Filter Adjustments
- Blending Modes
- Adjusting Isolated Areas
- Limiting the Brightness Range
- Limiting Layers Affected
- Limitations of Adjustment Layers

17 .Module

Lesson 17 - Sharpening and Enhancement

- Removing Film Grain and Scanner Noise
- How Sharpening Works
- Tricks of the Trade
- The Battalion of Blending Modes
- Advanced Masking
- The Background Eraser
- The Extract Filter
- The Blending Sliders
- Channels
- The Pen Tool
- Advanced Layer Masks

18 .Module

Lesson 18 - Four Techniques for Collage

- Clipping Masks
- Blending Sliders
- Layer Masks
- Creating a Panoramic Image with
- Photomerge
- Vector Masks
- Smart Objects
- Warping
- Creating Complex Collages

19 .Module

Lesson 19 - Retouching

- Patch Tool
- Healing Brush Tool
- Spot Healing Brush Tool
- Clone Stamp Tool
- Vanishing Point
- The Dodge and Burn Tools
- The Sponge Tool
- The Blur and Sharpen Tools
- Lens Correction Filter
- The Liquify Filter
- Retouching and Restoring Real-World
- Photos

20 .Module

Lesson 20 - Workflow

- Image Capture
- Initial Rough Crop and Straighten
- Spotting
- Color Correction
- Global Tonal Adjustments
- Global Color Adjustment
- Reduce or Remove Noise/Grain
- Local Tonal Adjustments
- Fine-Tune Localized Adjustments
- Interpret Colors
- Double and Triple Check Masks

- Retouching
- Creative Effects
- Save Master File
- Create Output-Specific Files

Deployment

1. Deploying using Github
2. Angular2 Hosting Options
3. Hosting Angular App on cloud server Heroku

Batch Timings –

Days	Class Duration	Course Duration
Monday-Friday	2 Hours	1 Month
Saturday & Sunday	3 Hours	1.5 Months
Sunday	4 Hours	2 Months

Regards,

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