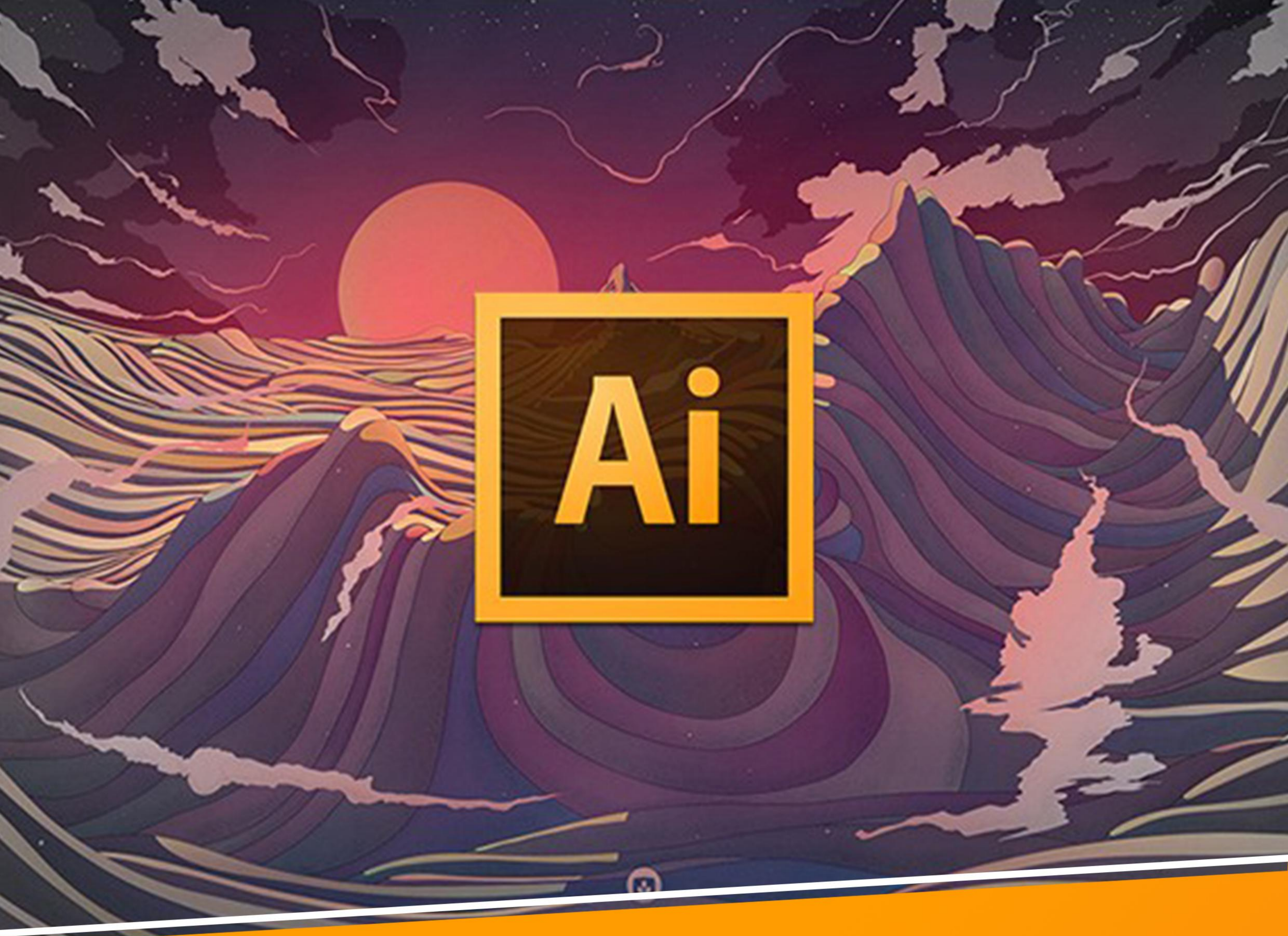




# ILLUSTRATOR



# About Course

Adobe Illustrator is a vector graphics editor and design program developed and marketed by Adobe Inc. Originally designed for the Apple Macintosh, development of Adobe Illustrator began in 1985. Along with Creative Cloud Illustrator CC was released.

Adobe Illustrator is a professional vector-based design and drawing program. Used as part of a larger design workflow, Illustrator allows for the creation of everything from single design elements to entire compositions. Designers use Illustrator to create posters, symbols, logos, patterns, icons, etc.

# ILLUSTRATOR

## CURRICULUM

### 1 ADOBE ILLUSTRATOR OVERVIEW AND HISTORY

Understanding vector graphics

A run through of the Tools panel

Navigating your artwork

The dark vs. the light interface

Zooming and panning your artboards

Scrolling (or panning) a document

Working with multiple documents

Panels and workspaces

Cycling through screen modes

Setting preferences

Exploring the panels

Working with the Control panel

Creating and saving workspaces

### 2 THE ADOBE ADOBE ILLUSTRATOR ENVIRONMENT

Creating new documents for print or web

Managing a custom workspace

Navigation and scroll shortcuts  
Outline and preview modes  
Using grids and guidelines  
Using smart guides  
Working with colour  
Using the swatches and colour windows  
Understanding stroke and attributes  
Creating a new document  
Advanced document controls  
Modifying your document  
Saving changes

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## **WORKING WITH DOCUMENTS**

Creating files for print  
Creating files for the web  
Managing multiple documents  
Navigating within a document  
Using rulers, guides, and grids  
Changing units of measurement  
Using preview modes  
Creating and using custom views  
Locking and hiding artwork

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## **WORKING WITH ARTBOARDS**

Working with different page sizes  
Re-sizing and Modifying artboards  
Creating new artboards and copying artboards  
The Artboard panel

## 5 UNDERSTANDING THE LAYERS PANEL

Visibility and Locking  
Selecting via the layers panel  
Sub-Layers  
Deleting layers  
Grouping and naming layers  
Changing the stacking order  
Moving objects from one layer to another  
Copying objects from one layer to another  
Adjusting layer previews

## 6 WORKING WITH COLOUR

RGB vs CMYK  
Adjusting Adobe Illustrator color settings  
Process or global swatches  
Basics of the Color Guide panel  
The Colour panel

## 7 SELECTING AND TRANSFORMING OBJECTS

Setting your selection preferences  
Using the Direct Selection and Group Selection tools  
Using the Magic Wand tool  
Using the Lasso tool  
Selecting objects by attribute  
Grouping objects  
Using isolation mode  
Resizing your artwork  
Rotating objects  
Distorting and transforming objects  
Repeating transformations  
Reflecting and skewing objects  
Aligning and distributing and spacing objects

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## **WORKING WITH PATHS AND THE PEN TOOL**

Understanding paths  
Understanding anchor points  
Drawing straight segments  
Adding curvature  
Working with open and closed paths  
Joining and averaging paths  
Using the Scissors tool and the Knife tool

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## WORKING WITH LINE ART

Understanding Basic Appearance

The line tools

The Shape tools

Creating custom guides

A Smart Guide introduction

Adjusting control handles

Selecting Same

Basic colouring

Rotating, and stacking

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## DRAWING SIMPLE LINE ART

Draw a logo utilizing all the Line and Shape tools

Using the Ellipse tool

Working better with Smart Guides

Drawing a multi-point star

Adding and aligning a centre point

Drawing rounded rectangles

Reflecting across an axis


Scaling and copying with the Scale tool



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